

Céline MARQUAIRE
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EDUCATION

- 2016 PhD in archaeology at Ecole doctorale 112 de **Paris 1 – Panthéon-Sorbonne**: « Stratégies de l'eau et environnement en Arabie du Nord dans l'Antiquité » *in progress*
- 2015 MA 2, specializing in historical archaeology of the Hellenistic and Roman Near East, *with distinction*. *Université Paris 1 – Panthéon-Sorbonne, Paris, France*
- 2014 MA 1, specializing in historical archaeology of the Hellenistic and Roman Near East, *with distinction*. *Université Paris 1 – Panthéon-Sorbonne, Paris, France*
- 2013 BA in Art History and Museology, specializing in Near Eastern Archaeology and Epigraphy, *summa cum laude*. *Ecole du Louvre, Paris, France*

PROFESSIONAL EXPERIENCE

- 2017 Lecturer in Near Eastern Archaeology, *Ecole du Louvre, Paris, France*
- 2016 - 2017 Scientific collaborator and assistant coordinator of the exhibition « Musiques ! Echos de l'Antiquité », Near Eastern Department, musée du Louvre, *Paris, France*, with a one-day a week research grant for 10 months.
- 2015 - 2016 Scientific collaborator and assistant coordinator of the exhibition « L'Histoire commence en Mésopotamie » Near Eastern Department, musée du Louvre, *Paris, France*

FIELDWORK AND INTERNSHIPS

- 2017 November : Responsible for the survey of hydraulic installations at **Thâj** (Saudi Arabia), project director: Jérôme Rohmer (CNRS, UMR8167).
March: director of sector E excavations at **Dûmat al-Jandal** (Saudi Arabia), project director: Guillaume Charloux (CNRS, UMR8167).
- 2016 March: director of sectors C, D, and E excavations at **Dûmat al-Jandal** (Saudi Arabia), project director: Guillaume Charloux (CNRS, UMR8167).
- 2015 March: director of sector C excavations at **Dûmat al-Jandal** (Saudi Arabia), project director: Guillaume Charloux (CNRS, UMR8167).

- 2014 August: Scientific assistant at the sites of la Digue and le Pransieu at **Marsal**, (*France, Moselle, 57*), project director: Laurent Olivier (Curator at the Musée des Antiquités Nationales de Saint-Germain-en-Laye).
- 2013 October/november: co-direction of the sector C excavations at **Dûmat al-Jandal** (Saudi Arabia), project director: Guillaume Charloux (CNRS, UMR8167).
- September: Soundings in the forest of **Bréviande** (*France, Seine-et-Marne, 77*), project director: Sophie David (archaeologist, Office National des Forêts).
- August: excavations of the site of la Digue at **Marsal** (*France, Moselle, 57*), project director: Laurent Olivier (Curator at the Musée des Antiquités Nationales de Saint-Germain-en-Laye).
- June/July: Curator internship at the department of Near Eastern Antiquities, **musée du Louvre** (*France, Paris, 75*).

PUBLICATIONS

Articles:

- . Céline Marquaire et Guillaume Charloux (forthcoming) “Technology transfer or local invention? A water collecting system of the desert in Northern Arabia”, *comptes-rendus des Actes du colloque d’Antibes From refugia to oases: Living in arid environments from prehistoric times to the present day*, 10-12 october 2017, Antibes, France.
- . Contributed to the catalog of the exhibition *Musiques ! Echos de l’Antiquité*, [exhibition, Lens, Musée du Louvre-Lens, 13 september 2017-15 january 2018], musée du Louvre-Lens / Snoeck éditions, Gand, 2017.
- . Céline Marquaire : « Les portes de Balawat et leurs plaques narratives » In : *Dossiers d’Archéologie*, n°378, november 2016.
- . Contributed to the catalog of the exhibition *L’Histoire commence en Mésopotamie*, [exhibition, Lens, Musée du Louvre-Lens, 2 november 2016-23 january 2017], (dir.) Ariane Thomas, musée du Louvre-Lens / Snoeck éditions, Gand, 2016.

Excavation reports:

- . Céline Marquaire (in progress) « The hydrological surveys around Thâj : GIS Map and interpretation » In : *Thâj 2 : 2017 Report of the Saudi-French-Neerlandier Archaeological Project at Thâj*, (ed.) Jérôme Rohmer.
- . Céline Marquaire (forthcoming) « Sector E, Sounding 1 : conclusions of two campaigns » In : *Dûma 7 : 2017 Report of the Saudi-Italian-French Archaeological Project at Dûmat al-Jandal*, (eds.) Guillaume Charloux and Romolo Loreto.
- . Céline Marquaire and Marianne Cotty (forthcoming) « Sector E, Sounding 1 » In : *Dûma 6 : 2016 Report of the Saudi-Italian-French Archaeological Project at Dûmat al-Jandal*, (eds.) Guillaume Charloux and Romolo Loreto.
- . Marianne Cotty and Céline Marquaire (forthcoming) « Sounding SD18 » In : *Dûma 6 : 2016 Report of the Saudi-Italian-French Archaeological Project at Dûmat al-Jandal*, (eds.) Guillaume Charloux and Romolo Loreto.

. Céline Marquaire (forthcoming) « Soundings SD 15, 22 and 23 » In : *Dûma 6 : 2016 Report of the Saudi-Italian-French Archaeological Project at Dûmat al-Jandal*, (eds.) Guillaume Charloux and Romolo Loreto.

. Céline Marquaire (in press) « Sounding 15 » In : *Dûma 5 : 2015 Report of the Saudi-Italian-French Archaeological Project at Dûmat al-Jandal*, (eds.) Guillaume Charloux and Romolo Loreto.

. Ariane Thomas and Céline Marquaire, « Sounding 10 » In : *Dûma 4 : 2013 Report of the Saudi-Italian-French Archaeological Project at Dûmat al-Jandal*, (eds.) Guillaume Charloux and Romolo Loreto.
(forthcoming soon on: <https://halshs.archives-ouvertes.fr/>)

. Guillaume Charloux and Céline Marquaire, « Sounding 11 » In : *Dûma 4 : 2013 Report of the Saudi-Italian-French Archaeological Project at Dûmat al-Jandal*, (eds.) Guillaume Charloux and Romolo Loreto.
(forthcoming soon on: <https://halshs.archives-ouvertes.fr/>)

THESES

Thesis of MA 2 : *Du Néguev à l'Euphrate : les systèmes fortifiés urbains à l'époque hellénistique*. Université Paris 1 : Panthéon – Sorbonne.

Advisor: **François Villeneuve** (UMR7041) ; Second Reader: **Guillaume Charloux** (UMR8167).

Thesis of MA 1 : *La muraille antique de Dûmat al-Jandal (al-Jawf, Arabie Saoudite) : analyse et éléments de comparaison*. Université Paris 1 : Panthéon – Sorbonne.

Advisor: **François Villeneuve** (UMR7041) ; Second Reader: **Guillaume Charloux** (UMR8167).

Languages:

French (native)
German (fluent)
English (fluent)
Italian (reading, writing)
Russian (reading)
Arabic (basics)

Latin

. Computing skills: Photoshop, Illustrator, File Maker, Qgis, Auto CAD.