Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different. Please refer to your instructor’s syllabus for more information on specific requirements for a given semester.
Instructor: 
Email: 
Location: Derby Hall 024 
Time: 
Office: 
Office Hours: 

Course Description 
2104 Intermediate Persian II is a course focusing on the four language skills of reading, writing, listening, and speaking through work on oral fluency, written expression, and reading comprehension. Reviewing some grammatical issues from elementary courses, gradually the course intends toward extensive reading of modern Persian texts, with practice in grammar and composition at an intermediate level.

Objectives 
During this course of study students will continue to increase their vocabulary, develop their abilities in oral and written expression, and complete the study of the fundamental structures essential to an understanding of Persian language. It is assumed that the students successfully completing this course will be proficient in low intermediate level of speaking, listening, reading, and composition in Persian language. Some of the activities will involve skits that will be video-recorded, in-classroom debates, formal polished presentations to the class, and compositions and written exercises that are sometimes to be submitted in typed format.

Expected Learning Outcomes 
By the end of this course students will develop the ability to read intermediate level texts in Persian; to provide practice in writing intermediate compositions on literary and popular topics; and to develop appropriate levels of proficiency in spoken Persian.

Prerequisite 
1103 Intermediate Persian I or written permission of instructor. Students who wish to enroll in the course must have fulfilled at least two semesters of elementary level courses or passed equivalent courses at other universities. Native, heritage, or other students who believe they have enough proficiency to bypass these requirements must obtain the permission of the instructor. A proficiency examination may be administered for this purpose.
Requirements and student evaluation
A weekly journal (at least 100 words) will be due on the morning on every Monday. There will be a midterm exam (final examination for first-session classes) and a final exam. In addition, a midterm essay (at least 250 words) and a essay (at least 400 words) in a related topic to course materials and assignments are required. The essay topic will be selected in consultation with the instructor.

Attendance
Class attendance is essential. In fact, much of the responsibility for learning a language falls on the students. It is not realistic to expect to develop communication skills in a new language if students are not physically present to practice it. Therefore, it is crucial that students attend class regularly.
More than two unexcused absence will affect your attendance and participation score (worth 15% of your final grade). Five or more absences will notably affect your final grade (by a third of a grade level if you have five absences, i.e., from A to A-, etc). If you miss class (regardless of whether this is excused or unexcused) please make sure to ask your colleagues (but not your instructor) to provide information as to what was covered in your absence. Covering the class material that you have missed on your own will be your responsibility and not your instructor’s.
Excused absences include documented illnesses or accidents, religious holidays, participation in scheduled events as a member of a university-sponsored organization, and family emergencies. If you believe you are going to have an excused absence be sure to clear it with your instructor. Absence that fall into one of the listed categories for excused absences but that are not cleared with your instructor (ideally prior to the date of the absence) will be considered unexcused.
It is your responsibility to inform the instructor of any intended absence for religious observances in advance.

Reading Assignments
Students will read all materials assigned by the instructor and be responsible for the content of each. Daily homework will be assigned from the text, workbook, handout, CD-ROM, movie, or Internet. If assignments are required to turn in, it is required to be prepared prior to the beginning of class and handed in at that time. Written assignments will vary in length from sentence level responses to short paragraphs and essays.

Projects
Students must complete all weekly, midterm, and term final projects as well as the other activities; listening activities in class will be conducted which will require attention and
response in Persian. Oral discussion will occur throughout the semester. Students are expected to perform not only on a daily basis, but at prearranged times throughout the semester.

**Class Performance**
Students will bring all materials required to each class session, participate in class discussions, and come prepared with homework completed. They must be present for all examinations and quizzes. Quizzes may be announced or unannounced.

**Class Participation**
Each student must be an active member of individual and group activities. Every class session must be viewed as an opportunity to contribute to the group experience with the Persian language and the cultural materials presented.

**Sources**

خواندن و درک مطلب فارسی ویژه زبان آموزان غیرفارسی زبان نوشته‌های فاطمه جعفری، اعظم السادات نوابی، حمید ابراهیمی. موسسه لغتنامه دهخدا. دانشگاه تهران، 1391


دستور کاربردی ویژه زبان آموزان غیرفارسی زبان نوشته‌های فاطمه جعفری. موسسه لغتنامه دهخدا. دانشگاه تهران، 1392


**Online Source:**
**Persian of Iran Today** By Anousha Shahaavari & Blake Atwood
[https://www.laits.utexas.edu/persian_teaching_resources/](https://www.laits.utexas.edu/persian_teaching_resources/)

**Midterm and Final Essay Grading Rubric**
Total grade (100%) – Has a catchy intro; a clear thesis; flawless grammar; facts relevant to argument; a mention of three readings – either author name or article name; has a sound conclusion; flows well – good transitions, etc.

90% points - Is missing one of the first requirements but definitely contains a good intro, thesis, two readings – might be a bit iffy on grammar at one or two points and might have a problem with a transition or two.

80% - Is missing two of the first requirements but definitely contains a thesis – usually only cites one reading and has some noticeable problems with structure, transitions, etc.
70% - Is missing at least three of the requirements for receiving a total grade. Problems in this category include notable factual errors. Lacks a clear thesis and has poor grammar that detracts from one’s ability to read the easy.

60% - Lacks a clear thesis, does not contain relevant factual information. Has no reference to readings.

50% - Only wrote half of the assigned words. Has no thesis and contains no relevant information. You are unsure if they are actually answering the question that their answer is supposed to respond to.

**Grading**

Homework assignments, group works, and class participation, 30%
Two quizzes (end of weeks 8 and 15) 10%
Mid-term essay (end of week 8) 15%
Two Presentations 10%
Final Essay 25%
Final Presentation 10%
Total 100%

**Note:** Ohio State does not offer the grades A+ and D-. You earn no points from an E or an EN, but the hours are calculated into your grade point average. (An EN grade indicates that, at some point during the semester, you stopped attending the class).

**Student with disabilities**

If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307 or slds@osu.edu.
Academic Plagiarism
Many incidents of plagiarism result from students’ lack of understanding about what constitutes plagiarism. All work you submit must be your own scholarly and creative efforts. Based on OSU policy, at any stage of the writing process, all academic work submitted to the teacher must be a result of a student’s own thought, research or self-expression. When a student submits work purporting to be his or her own, but which in any way borrows organization, ideas, wording or anything else from a source without appropriate acknowledgment of the fact, he/she is engaging in plagiarism. You are expected to familiarize yourself with OSU’s policy on plagiarism.

Course Schedule
WEEK ONE – WEEK FOUR
January 10 – February 3

Listening Part: Persian of Iran Today by Anousha Shahsavari
Episode 6: https://www.youtube.com/watch?v=PTBDgnHw-zw
Episode 7: https://www.youtube.com/watch?v=ROkugmRcb8E

Lesson Seven: My Adolescence
Reading Comprehension, P. 63-70

Lesson Eight: A Trip Full of Headaches
Reading Comprehension, P. 71-78

Lesson Nine: Dangerous Illness
Reading Comprehension, P. 79-86

Lesson Ten: Leisure Time
Reading Comprehension, P. 87-94

Grammar: Past Subjunctive, Wish phrases, Ordinal Numbers, Review 4
Applied Grammar, P. 109-124
**Grammar**: Causative Verbs, Impersonal Verbs, Passive Verbs, Using را

Review 5

Applied Grammar, P: 125-151

دستور زبان فارسی: فعل‌های سبی، فعل‌های غیرشخصی، فعل‌های مجهول، "را"، مرور 5

دستور کاربردی، صفحه 125-151

**Literary Texts**

متن ادبی

**Persian Media**

رسانه‌های فارسی

**Monthly Debate**: Presidential Election in the US

مناظره ماهانه: انتخابات ریاست جمهوری در ایالات متحده آمریکا

**Persian Movie (Homework)**: Maman’s Gust by Daroush Mehrjoi

فیلم ایرانی (مشق) مهان مامان، کارگردان داروش مهرجوی

**WEEK FIVE – WEEK EIGHT**

February 7 – March 3

**Listening Part**: Persian of Iran Today by Anousha Shahsavari

Episode 8: https://www.youtube.com/watch?v=GeZzWoBpFKk

Episode 9: https://www.youtube.com/watch?v=lAzHEiMsfk0

شنیدن: فارسی ایران امروز نوشته‌ای آنوسا شهسواری قسمت هشتم و نهم از بخش شنیداری

**Lesson Eleven: Sport and Health**

Reading Comprehension, P. 94-102

**Lesson Twelve: Friendship Invitation**

Reading Comprehension, P. 103-110

**Review 2**

Reading Comprehension, P. 111-116

**Lesson Thirteen: Zoo**

Reading Comprehension, P. 117-124
Grammar: Sentence Structure, Simple and Compound Sentences, Conditional Sentences
Applied Grammar, P. 152-157

Discussion on the Persian movie: Maman’s Gust by Daroush Mehrjoi
بحث فيلم درباره ی فیلم مهمان مامان، کارگردان داروش مهرجویی

Literary Texts

Persian Media

Monthly Debate: Trans Genders’ Challenges in the US
مناقشة ماهانه: جانشینان تراجنسی ها در ایالات متحده آمریکا

Persian Movie (Homework): Today by Reza Mirkarimi
فیلم ایرانی (مشق): امروز کارگردان رضا میرکرمی

First Quiz, Friday February 3rd
امتحان اول جمعه سوم فوریه

Students’ First Presentation: Presenting in class for 15 minutes and 5 minutes questions and answers (each student), Friday February 17
اولین سخنرانی دانشجویان: پنجمین دفاعی سخنرانی در کلاس و پنج دقیقه برای سوال و جواب (هر دانشجو)، جمعه هفدهم فوریه

WEEK NINE – TWELVE
March 7 - 31

Listening Part: Persian of Iran Today by Anousha Shahsavari
Episode 10: https://www.youtube.com/watch?v=pfOzsCimTr4
Episode 11: https://www.youtube.com/watch?v=GjFq4dNwLMM

Lesson Fourteen: Travel to Bam Palace
Reading Comprehension, P. 125 - 132

Lesson Fifteen: Tehran Bazar
Reading Comprehension, P. 133 - 140

Lesson Sixteen: The Most Popular Media
Reading Comprehension, P. 141 - 148

درس چهاردهم: سفر به ارگ بام
**Grammar**: Conditional Verbs, Direct and Indirect Speeches

*Applied Grammar*, P. 158-164

دستور زبان فارسی: فعل‌های شرطی، نقل قول مستقیم و غیرمستقیم

دستور کاربردی، صفحه 158-164

**Discussion on the Persian movie: Today by Reza Mirkarimi**

بحث فیلم درباره فیلم امروز کارگردان رضا میرکریمی

**Literary Texts**

متن ادبی

**Persian Media**

رسانه‌های فارسی

**Monthly Debate: Gun Control in the US**

مناظره ماهانه: کنترل اسلحه در ایالات متحده آمریکا

**Persian Movie (Homework): The Lizard by Kamal Tabrizi**

فصل ایرانی (مشق): مارمولک کارگردان کمال تبریزی

**Students’ Second Presentations**: Presenting in class for 15 minutes and 5 minutes questions and answers (each student), Friday March 31st

دومین سخنرانی دانشجویان: پانزده قیه سخنرانی در کلاس و پنج دقیقه برای سوال و جواب (هر دانشجو)، جمعه سی و یکم مارس

**WEEK THIRTEEN - SIXTEEN**

April 4 - 25

**Listening Part: Persian of Iran Today by Anousha Shahsavari**

Episode 12: [https://www.youtube.com/watch?v=W5hSAbOom58](https://www.youtube.com/watch?v=W5hSAbOom58)

شنیدن: فارسی ایران امروز نوشته‌های آنوشا شهسواری قسمت دوازدهم از بخش شنیداری

**Lesson Seventeen: Technology**

Reading Comprehension, P. 149 - 156

**Lesson Eighteen: Art In the World**

Reading Comprehension, P. 157 - 164

**Review 3**: P. 165 - 169
Discussion on the Persian movie: The Lizard by Kamal Tabrizi
بحث فيلم درباره فیلم سینمایی مارمولک کارگردان کمال تبریزی

Literary Texts
متن ادبی

Persian Media
رسانه‌های فارسی

REVIEW: Tuesday April 19th and Wednesday April 20th
مرور: سه شنبه ۱۹ آوریل و چهارشنبه ۲۰ آوریل

Second Quiz: Thursday April 21st
امتحان دوم: پنجشنبه بیست و یکم آوریل

Final Presentation, Friday April 22nd
سخنرانی نهایی، جمعه بیست و دوم آوریل

Final Paper Due: Wednesday April 27th
مهلت نهایی مقاله: آخر: پنجشنبه بیست و هفتم آوریل