Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different. Please refer to your instructor’s syllabus for more information on specific requirements for a given semester.
Intermediate Persian I
Department of Near Eastern Languages and Cultures
Hagerty Hall 300
Ohio State University
Elementary Persian II (1102)

Instructor:
Email: 
Location: 
Time: 
Office: 
Office Hours: 

Course Description
1103 Intermediate Persian I is a course focusing on the four language skills of reading, writing, listening, and speaking through work on oral fluency, written expression, and reading comprehension. Reviewing some grammatical issues from elementary courses, gradually the course intends toward extensive reading of modern Persian texts, with practice in grammar and composition at an intermediate level.

Objectives
During this course of study students will continue to increase their vocabulary, develop their abilities in oral and written expression, and complete the study of the fundamental structures essential to an understanding of Persian language. It is assumed that the students successfully completing this course will be proficient in low intermediate level of speaking, listening, reading, and composition in Persian language. Some of the activities will involve skits that will be video-recorded, in-classroom debates, formal polished presentations to the class, and compositions and written exercises that are sometimes to be submitted in typed format.

Expected Learning Outcomes
By the end of this course students will develop the ability to read intermediate level texts in Persian; to provide practice in writing intermediate compositions on literary and popular topics; and to develop appropriate levels of proficiency in spoken Persian.
Prerequisite

1102 Elementary Persian II or written permission of instructor. Students who wish to enroll in the course must have fulfilled at least two semesters of elementary level courses or passed equivalent courses at other universities. Native, heritage, or other students who believe they have enough proficiency to bypass these requirements must obtain the permission of the instructor. A proficiency examination may be administered for this purpose.

Requirements and student evaluation

There will be four pop quizzes, a midterm exam (final examination for first-session classes) and a final exam. In addition, a midterm essay (at least 250 words) and a final essay (at least 400 words) in a related topic to course materials and assignments are required. The essay topic will be selected in consultation with the instructor. There are two students’ presentations at the end of weeks 5 and 10. Every student should have a final presentation at the end of the Semester.

Attendance

Class attendance is essential. In fact, much of the responsibility for learning a language falls on the students. It is not realistic to expect to develop communication skills in a new language if students are not physically present to practice it. Therefore, it is crucial that students attend class regularly.

More than two unexcused absence will affect your attendance and participation score (worth 15% of your final grade). Five or more absences will notably affect your final grade (by a third of a grade level if you have five absences, i.e., from A to A-, etc). If you miss class (regardless of whether this is excused or unexcused) please make sure to ask your colleagues (but not your instructor) to provide information as to what was covered in your absence. Covering the class material that you have missed on your own will be your responsibility and not your instructor’s.

Excused absences include documented illnesses or accidents, religious holidays, participation in scheduled events as a member of a university-sponsored organization, and family emergencies. If you believe you are going to have an excused absence be sure to clear it with your instructor. Absence that fall into one of the listed categories for excused absences but that are not cleared with your instructor (ideally prior to the date of the absence) will be considered unexcused.
It is your responsibility to inform the instructor of any intended absence for religious observances in advance.

**Reading Assignments**
Students will read all materials assigned by the instructor and be responsible for the content of each. Daily homework will be assigned from the text, workbook, handout, CD-ROM, movie, or Internet. If assignments are required to turn in, it is required to be prepared prior to the beginning of class and handed in at that time. Written assignments will vary in length from sentence level responses to short paragraphs and essays.

**Projects**
Students must complete all weekly, midterm, and term final projects as well as the other activities; listening activities in class will be conducted which will require attention and response in Persian. Oral discussion will occur throughout the semester. Students are expected to perform not only on a daily basis, but at prearranged times throughout the semester.

**Class Performance**
Students will bring all materials required to each class session, participate in class discussions, and come prepared with homework completed. They must be present for all examinations and quizzes. Quizzes may be announced or unannounced.

**Class Participation**
Each student must be an active member of individual and group activities. Every class session must be viewed as an opportunity to contribute to the group experience with the Persian language and the cultural materials presented.

**Readings and sources**

خواندن و درک مطلب فارسی ویژه زبان آموزان غیرفارسی زبان
توشتهای فاطمه جعفری، اعظم السادات نوابی، حمید ابراهیمی. موسسه لغتنامه دهخدا. دانشگاه تهران،1391

Also, some supplementary materials from different Persian textbooks and audio/visual sources will be provided in the course Carmen and/or hand out during the course.

**Recommended texts**


**Midterm and Final Essay Grading Rubric**

Total grade (100%) – Has a catchy intro; a clear thesis; flawless grammar; facts relevant to argument; a mention of three readings – either author name or article name; has a sound conclusion; flows well – good transitions, etc.

90% points - Is missing one of the first requirements but definitely contains a good intro, thesis, two readings – might be a bit iffy on grammar at one or two points and might have a problem with a transition or two.

80% - Is missing two of the first requirements but definitely contains a thesis – usually only cites one reading and has some noticeable problems with structure, transitions, etc.

70% - Is missing at least three of the requirements for receiving a total grade. Problems in this category include notable factual errors. Lacks a clear thesis and has poor grammar that detracts from one’s ability to read the easy.

60% - Lacks a clear thesis, does not contain relevant factual information. Has no reference to readings.

50% - Only wrote half of the assigned words. Has no thesis and contains no relevant information. You are unsure if they are actually answering the question that their answer is supposed to respond to.
Grading
Homework assignments, group works, Class participation  30%
Two quizzes (end of weeks 4 and 12)  10%
Four pop quizzes  10%
Two presentations (end of weeks 5 and 10)  5%
Mid-term essay (end of week 8)  7.5%
Midterm Exam (Final Examination for First-session Classes)  7.5%
Final Essay  12.5%
Final exam (end of week 16)  12.5%
Final presentation  5%
Total  100%

Grading Scale
A = 100% - 94%  A- = 93% - 91%  B+ = 90% - 89%  B = 88% - 83%  B- = 82% - 80%  C+ = 79% - 78%  C = 77% - 73%  C- = 72% - 71%

Note: Ohio State does not offer the grades A+ and D-. You earn no points from an E or an EN, but the hours are calculated into your grade point average. (An EN grade indicates that, at some point during the semester, you stopped attending the class).

Student with disabilities
If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307 or slds@osu.edu.

Academic Plagiarism
Many incidents of plagiarism result from students’ lack of understanding about what constitutes plagiarism. All work you submit must be your own scholarly and creative efforts. Based on OSU policy, at any stage of the writing process, all academic work submitted to the teacher must be a result of a student’s own thought, research or self-expression. When a student submits work purporting to be his or her own, but which in any way borrows organization, ideas, wording or anything else from a source without appropriate acknowledgment of the fact, he/she is engaging in plagiarism. You are expected to familiarize yourself with OSU’s policy on plagiarism.
## Course Schedule

**Week 1st (August 23 - 26)**

**Introduction and Review**

**Weeks 2nd – 4th (August 30 – September 16)**

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<th>Communicative Objectives</th>
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<td>Making Reservations: Plane Ticket, Hotel Room; Interacting at the Iranian Airport; Making a Complaint; Asking for Directions Finding Directions on a Map; Narrating Stories Situated in Time; Iranian Currency; Using Polite and Modest Forms</td>
<td>رزرو کردن بلیط هواپیما، اتاق هتل؛ تعامل در فرودگاه ایران؛ شکایت کردن؛ پرسی ادرس؛ یافتن ادرس در نقشه؛ روایت یک داستان در زمان، ارز ایرانی؛ استفاده از اشکال مودبانه بیان</td>
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<td>Dialogues: Both my Passports have expired! At Mehrabad Airport; Our Hotel Room is Very Noisy! How Can I Get to Arya Handicraft Store?</td>
<td>گفتگوها: هر دو گذرنامه من منقضی شده‌اند؛ در فرودگاه مهرآباد؛ اتاق ما در هتل خیلی پرسیرواییدا است! چطور می‌توانم به فروشگاه صنایع دستی آریا بروم؟</td>
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<td>Let’s Learn More: Persian Handicrafts; Money and Currency; Polite, Default, &amp; Modest Forms</td>
<td>بیشتر یاد بگیریم: انایع دستی ایران؛ پول و ارز؛ اشکال مودبانه بیان</td>
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<td>Grammar: Present Perfect Tense, Past Perfect Tense, Direct and Indirect Speeches</td>
<td>دستور زبان فارسی: حال کامل، گذشته کامل، نقل قول مستقیم و غیرمستقیم</td>
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<td>Readings: Iran Air Instructions; Cyrus the Great; Abbasi Hotel</td>
<td>خوانندی‌ها: راهنمای هواپیمایی ملی ایران؛ کورش بزرگ؛ هتل عباسی</td>
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<td>Poem by Rumi</td>
<td>یک شعر از رومی</td>
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<td>Song: (Singer: Kurosh Yaghami) &quot;گل بیخ&quot;</td>
<td>ترانه &quot;گل بیخ&quot;، خواننده کورش یغمایی</td>
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<td>Watching an Iranian Movie at Home (Optional)</td>
<td>دیدن یک فیلم ایرانی در خانه (اختیاری)</td>
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**Quiz 1st, Friday September 16**
### Communicative Objectives

Talking about: Popular Iranian Sports, Popular Iranian Cinema, Popular Favorite Hobbies, Popular Events Taking Place in the Future; Using Slang & Street Talk

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<td>In-class Reading: The International Roshd Film Festival</td>
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<td>Grammar: Uses of که, Uses of تا</td>
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<td>Reading from a Play: آرش (written by Bahram Beyzai)</td>
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<td>Let’s Learn More: What’s Your Favorite Sport? What Is Your Favorite Hobby?</td>
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<td>Reading from a Film Script: علی سنتوری (written by Dariush Mehrjui &amp; Vahide Mohammadi)</td>
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<td>Poem: یک شعر: بازگشت نوشته‌ای کاظم کاظمی</td>
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<td>Watching an Iranian Movie at Home (Optional)</td>
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**First Students’ Presentations: Friday September 23**

**Midterm Exam: Friday October 7**
Weeks 8th-10th (October 11 – 28)

Communicative Objectives

Talking about Every Day Life, Places, Traveling

Singing an Iranian Song

Contents

Listening: Episode 1 and 2 of Kafe Denj, Persian of Iranian Today

Readings: My Adolescence, A Trip Full of Headaches, A Persian Literary Text

Grammar: Past Subjunctive, Wish phrases, Ordinal Numbers

Watching an Iranian Movie at Home (Optional)

News

Midterm Essay Due: Tuesday October 18th

2nd Students’ Presentations: Friday October 28

Weeks 11th-13th (November 1 - 18)

17 – 18 November: No Class Because of my Participation at Middle Eastern Studies Conference in Boston

Communicative Objectives

Talking about Illnesses, Hospitals and Clinics, Leisure Time

Singing an Iranian Song

Contents

Listening: Episode 3 and 4 of Kafe Denj, Persian of Iranian Today

Readings: Dangerous Illness, Leisure Time, A Persian Literary Text
Grammar: Causative Verbs, Impersonal Verbs, Passive Verbs, Using "ra".

Watching an Iranian Movie at Home (Optional)

News

Quiz 2, Friday November 11th

Weeks 14th - 16th (November 22 - December 7) هفته‌های چهاردهم تا هفته‌های هفدهم (22 نوامبر – 7 دسامبر)

24- 25 November: No Class, Thanks Giving

Communicative Objectives

Talking about Sport, Parties and Ceremonies

Singing an Iranian Song

Contents

Listening: Episode 5 and 6 of Kafe Denj, Persian of Iranian Today

Readings: Sport and Health, Friendly Invitation, A Persian Literary Text

Grammar: Sentence Structure, Simple and Compound Sentences

Watching an Iranian Movie at Home (Optional)

News

Students’ Final Presentations: 1 – 2 December

Review: 6 – 7 December

Final Exam

Final Essay Due: Friday, December 9th

Note: This syllabus may be revised during the semester. The students will be negotiated with and informed of the changes in class.