Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different. Please refer to your instructor’s syllabus for more information on specific requirements for a given semester.
Department of Near Eastern Languages and Cultures  
Hagerty Hall 300  
Ohio State University  
Elementary Persian II (1102)

Email: 
Location: 
Time: 
Office: 
Office Hours:

Course Description
1102 Elementary Persian II is an elementary course focusing on the four language skills of reading, writing, listening, and speaking through work on oral fluency, written expression, and reading comprehension. Starting from learning Persian alphabet, gradually the language of instruction becomes mostly Persian and most course discussions will be in Persian. During the course students will be required to write short papers in Persian examining different topics.

Objectives
The objectives of the course are to help students to:

1- Develop students’ Persian grammar and vocabulary awareness.  
2- Read simple texts in Persian.  
3- Communicate and converse in Persian on a variety of topics.  
4- Write elementary narrative style paragraphs coherently and with reasonable accuracy.  
5- Develop Students’ awareness of essential Iranians’ cultural elements.

Expected Learning Outcomes
By the end of this course students will develop the ability to read simple texts in Persian; to provide practice in writing elementary compositions on routine topics; and to develop appropriate levels of proficiency in spoken Persian.

Course Requirements
Students will be taught through the use of Persian language in simulated settings and situations through frequent use of vocabulary, doing tasks, and acting. This will be augmented by discovering the grammatical rules and functioning in simulated as well as few real language tasks and events. Students are encouraged to speak Persian in class discussion. There will be three quizzes, midterm exam, final exam, four pop quizzes, and three presentations (two in-class and one final). Class attendance is absolutely necessary. In addition to the classes, students may opt to attend several Persian events.

Attendance
Class attendance is essential. In fact, much of the responsibility for learning a language falls on the students. It is not realistic to expect to develop communication skills in a new language if students are not physically present to practice it. Therefore, it is crucial that students attend class regularly.

More than two unexcused absence will affect your attendance and participation score (worth 15% of your final grade). Five or more absences will notably affect your final grade (by a third
of a grade level if you have five absences, i.e., from A to A-, etc). If you miss class (regardless of whether this is excused or unexcused) please make sure to ask your colleagues (but not your instructor) to provide information as to what was covered in your absence. Covering the class material that you have missed on your own will be your responsibility and not your instructor’s. Excused absences include documented illnesses or accidents, religious holidays, participation in scheduled events as a member of a university-sponsored organization, and family emergencies. If you believe you are going to have an excused absence be sure to clear it with your instructor. Absence that fall into one of the listed categories for excused absences but that are not cleared with your instructor (ideally prior to the date of the absence) will be considered unexcused. It is your responsibility to inform the instructor of any intended absence for religious observances in advance.

**Students’ Presentations**
Every student should have two five to seven minute presentation during the semester and a twelve to fifteen minute final presentation at the end of the course.

**Pop Quizzes:**
Pop quizzes based on the readings assigned for that week will be given randomly throughout the semester. The questions will be “objective,” meaning that if you have followed the course carefully, you should be able to answer every question correctly. You will not be allowed to make up quizzes unless you have an officially excused absence.

**Reading Assignments**
Students will read all materials assigned by the instructor and be responsible for the content of each. Daily homework will be assigned from the text, workbook, handout, CD-ROM, movie, or Internet. If assignments are required to turn in, it is required to be prepared prior to the beginning of class and handed in at that time. Written assignments will vary in length from sentence level responses to short paragraphs and essays.

**Projects**
Students must complete all weekly, midterm, and term final projects as well as the other activities; listening activities in class will be conducted which will require attention and response in Persian. Oral discussion will occur throughout the semester. Students are expected to perform not only on a daily basis, but at prearranged times throughout the semester. Every student should have a seven to ten-minute in-class presentation at the end of the course.

**Class Performance**
Students will bring all materials required to each class session, participate in class discussions, and come prepared with homework completed. They must be present for all examinations and quizzes.

**Class Participation**
Each student must be an active member of individual and group activities. Every class session must be viewed as an opportunity to contribute to the group experience with the Persian language and the cultural materials presented.

**Readings and sources**

Also, some supplementary materials from different Persian textbooks and audio/visual sources will be provided in the course Carmen and/or hand out during the course.

**Recommended texts**

**Evaluation**

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Total: 103

Final exam is on all lessons and class materials.

Note: Ohio State does not offer the grades of A+ and D-. You earn no points for an E or an EN, but the hours are calculated into your grade point average. (An EN grade indicates that, at some point during the semester, you stopped attending the class.)

**Student with disabilities**
If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307 or slds@osu.edu.

**Academic Plagiarism**
Many incidents of plagiarism result from students’ lack of understanding about what constitutes plagiarism. All work you submit must be your own scholarly and creative efforts. Based on OSU policy, at any stage of the writing process, all academic work submitted to the teacher must be a result of a student’s own thought, research or self-expression. When a student submits work purporting to be his or her own, but which in any
way borrows organization, ideas, wording or anything else from a source without appropriate acknowledgment of the fact, he/she is engaging in plagiarism. You are expected to familiarize yourself with OSU’s policy on plagiarism.

Course Schedule

Week 1st (January 10-13) هفته اول (13-10 زانویه)
Review; Continue Lesson Four: Housing and Living دوره، ادامه درس چهار: خانه و زندگی

COMMUNICATION OBJECTIVES اهداف ارتباطی
Talking about your house and belongings صحیح درباره خانه و دارایی‌های شما
Inquiring about a rental apartment جستجو برای یک آپارتمان اجاره‌ای
Requesting information on the phone درخواست اطلاعات با تلفن
Asking questions, using question words پرسیدن پرسیدن از کلمه‌های پرسشی

CONTENTS
Let’s learn more: Means of transportation, languages بیشتر بگیریم: وسایل حمل و نقل، زبان‌ها
Grammar: Question words دستور زبان: کلمه‌های پرسشی

Poem: اسکمی گلد by Forough Farrokhzad
Song: (Singer: Hayedeh)
Cultural note: Using body parts in expressions

Week 2nd – 4th (January 17 – February 3) هفته دوم - چهارم (17 زانویه – 3 فوریه)
Lesson Five: Shopping درس پنجم: خرید

COMMUNICATION OBJECTIVES اهداف ارتباطی
Talking about price and products صحیح درباره قیمت و کالاهای شما
Using shopping-related terms استفاده از اصطلاحات مربوط به خرید
Describing products توصیف کالاهای به خوبی
Expressing quantities بیان کمیت‌ها
Negotiating the price جانه زدن
Giving commands امرکردن
Talking about what you “want” to do or “have” to do صحیح درباره ی دو چهارچوب استفاده کنید: "می خواهم" و "می‌کنم" و "باید" و "بکنید".

CONTENTS
Dialogue 1: Do you have a student discount?
Dialogue 2: I want to buy a nice rug

Cultural note: Using body parts in expressions

گفتگو 1: آیا شما تخفیف دانشجویی دارید؟
گفتگو 2: می‌خواهم یک گلیم زیبا بخرم.
In-class Reading: The school principal is sick.

Grammar 1: Imperative

Grammar 2: Present subjunctive/ Subjunctive as an independent verb/ Subjunctive vs. Imperative

Let's learn more: Clothes, dialogues about shopping technology-related words

Poem from Ferdowsi by Ferdowsi

Cultural note: Iran’s ancient sites

Quiz 1st: February 3rd

Week 5th – 7th (February 7 - 24)

Lesson Six: Geography and Weather

COMMUNICATION OBJECTIVES

Talking about Iran’s geography: Cities, provinces, mountains, seas, neighbors, etc.

Talking about past events

Talking about past events that happened in a time-frame

Expressing opinions

Making comparisons

Talking about the weather and the seasons

CONTENTS

Dialogue 1: Shiraz is more beautiful than Tehran!

Dialogue 2: Good old days!

In-class Reading 1: Parsa family’s trip

Grammar 1: Simple past tense

Grammar 2: Past continues tense

Let’s learn more: Adverbs of time

Let’s learn more: Geography-related words/ Directions and continents

In-class Reading 2: The country of Iran

Grammar 3: Comparative adjectives

Grammar 4: Superlative adjectives

Let’s learn more: Seasons/ Weather

Let’s learn more: Extended family

Reading from a novel: My Uncle Napoleon by Iraj Pezaskzad

Poem: محتوا

Song: جهان مريم (Singer: Mohammad Nouri)

Cultural note: Iran’s ancient sites

Midterm Exam: Tuesday February 28th

Students’ First Presentations: Friday February 17th
Lesson Seven: Food and Special Occasions

COMMUNICATION OBJECTIVES
Talking about different kinds of Persian food
Talking about serving food
Interacting at a restaurant: Ordering food, asking for bill, etc.
Expressing congratulations and condolences
Expressing sensations and feelings

CONTENTS
Dialogue 1: I am hungry and thirsty, Mom!
Dialogue 2: Welcome to the Persepolis restaurant!
In class Reading: Ladan’s Birthday
Grammar 1: Psychological verbs
Let’s learn more: Fruits & vegetables/ dairy & meat/ pastry & bread/ tastes & food portions
A restaurant menu
Grammar 2: Uses of ham
Recipe of Kuku Sabzi
Let’s learn more: Classic birthday song/ special occasions
Grammar 3: Reflexive pronouns
Reading from a short story: by Samad Behrangii
Poem: ترانه از یک داستان کوته: قصه‌ای آدئ و نوشته‌ای از ده‌های گردشگر
Ahmad Shamloo
Song: نگاه به فرهنگ غذاهای ایرانی، عادات غذایی ایرانی
Dariyush (Singer: Dariyush)
Cultural note: Persian cuisine, food temperament
Quiz 2th, Tuesday March 28
Students’ Second Presentations: March 24th
Talking about the education system in Iran
Talking about traditional celebrations and festivals
Talking about recent events and events in progress
Requesting and giving information about the date
Filling out an application
Reporting an incident
Talking about the Persian calendar and months
Using idiomatic expressions and street talk

CONTENTS
Dialogue 1: Our school is closed until Sizdah be-dar!
Dialogue 2: Please help me!
In-class Reading: A letter from Iran
Let’s learn more: The education system in Iran/ academic degrees
Grammar 1: Present progressive tense
Grammar 2: Past progressive tense
Grammar 3: Prefixes and suffixes
Let’s learn more: The Persian calendar and new year/ Persian months
Reading: Nowrooz and Sizdah be-dar
Let’s learn more: Idioms, street talk, and derogatory words
Poem by Omar Khayyam
Song: ﻓﺮھاد (Singer: Farhad)
Cultural note: Traditional celebrations and festivals
Quiz 3: Friday, April 14

Week 15th (April 18 - 21) Review, Students’ Presentations

Week 16th

Final Exam

Note: This syllabus may be revised during the semester. The students will be negotiated with and informed of the changes in class.