Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different. Please refer to your instructor’s syllabus for more information on specific requirements for a given semester.
Instructor:

E-mail:

Office Hours:

Course description and objectives:

• To further acquire vocabulary and get acquainted with more complex grammatical structures.

• To develop further communicative skills for conversation, expressing more complex observations and needs, as well as expressing opinions.

• To translate sentences from English to Hindi and intermediate level literature from Hindi to English, with special attention for cultural elements incorporated in the texts.

• By the end of Intermediate Hindi, students will be able to formulate own ideas and opinions and start using some typical proverbs and expressions. They will master the auxiliary verb constructions, which are very extensive and refine their language usage.

Required materials:

Please note that students can buy these books, but are not required to do so. Hand outs with basic grammar and vocabulary lists will be provided. However, students might find it helpful to buy and use suggested books alongside the provided study materials.


Additional class material including essays and short stories will be posted on Carmen every week.

Tests, Exams and Grades:

Culture Presentation 75 15% The presentation will be in Hindi. You can choose the topic and the group. The topic will
have to be discussed with instructor a week before presentation. The presentation can be a skit or an informational exchange about a certain issue related to the Indian culture.

Homework 125 25% Six home works will be assigned in the course of the quarter. A revision of in-class activity will count towards homework grade in some instances.

Newspaper stories 50 10% (2.5% each) Four in the course of the quarter. Each student will be required to bring a newspaper article from a Hindi newspaper with a short 10-20 sentence summary of the article. These articles will be discussed in class the day they are due.

Mid-term 100 20% The mid-tem will be completed in groups and will have a speaking/listening element.

Final 150 30%

LETTER GRADES ARE ASSIGNED ACCORDING TO THE FOLLOWING SCALE

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<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<td>A-</td>
<td>90-92</td>
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<td>B+</td>
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<td>B</td>
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<td>0-59</td>
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Submitting Assignments: All assignments must be submitted in class or should be left in the instructor’s mail box before noon on the day they are due. Late assignments will only be accepted in dire circumstances.

Academic Misconduct: You are encouraged to discuss the readings and your position paper but your work must be your own. If you use words or ideas from another source you must follow an accepted citation convention. If you have any questions, please ask me. If I even suspect that someone is cheating or plagiarizing I am obligated to report him/her to the Committee on Academic Misconduct. This includes material from the internet, from books, journals, or magazines, or from your roommate or your parent.
Further information and suggestions for avoiding misconduct may be found on the Committee’s website, http://oaa.osu.edu/coam/home.html as well as in the Code of Student Conduct, http://studentaffairs.osu.edu/info_for_students/csc.asp

Instructors are required to turn over evidence of possible academic misconduct to the University Committee on Academic Misconduct: we are not allowed to decide whether any actually has taken place, nor may we take steps to resolve a situation outside of the standardized university procedure.

Course schedule

**Week 1**  T-R  
Course basics. Revisiting Hindi 1103. Exercises focusing on revising concepts learned in Hindi 1103. Conversational practice: Talking about the holidays

**Week 2**  T  
Grammar: Verb structure and Concord; past, present and future tense form of hona, Postposition se

Read  *A story from Panchatantra*

R  
Conversational practice: Plans for the weekend, Grammar: Postpositions, expressions of wishing

**Week 3**  T  
Grammar: Revision of weeks 1 and 2. Transitive and intransitive verbs and their placement with direct and indirect object.

Read  *A story from The tales of Akbar and Birbal*

R  
Conversation practice: What I will do after I graduate from college? Grammar: The passive voice

**Week 4**  T  
Continue passive voice. Speaking practice

R  

**Week 5**  T  
Discussion of some mythological figures: Krishna’s childhood, Arjun, Ravana Conversational practice: What historical or mythological figure would you be?

R  
Grammar: Absolutives, Imperative forms. Exercise: Writing a letter to Dr. Gee about Hindi at The Ohio State University.

**Week 6**  T  
Grammar: Causative verbs, Compound verbs

Week 7  T  Grammar: Subordinate conjunctions and clauses. Watching 10 minutes of the movie ‘Gandhi’. Culture topic: Caste in India

R  Conversation topic: Debate about caste in India. Learning to frame arguments and form complex sentences.

Week 8  T  Indian freedom movement. Poem: *Jhansi ki rani*. Grammar: Verbs: *karna, panda, hona*

R  Indian freedom movement. Reading letter from Tagore to Gandhi. Conversational practice: Which freedom fighter will you be?

Week 9  T  Grammar: Verbs *lagna, dena, pana* with oblique infinitives.

R  Conversational practice: Women in India

**Read: A story by Mahadevi Verma**

Week 10  T  Conversational practice: The advent of spring.

R  Revising grammar lessons covered during the quarter. Short skit presentations.

Week 11  T  Speaking practice

R  Grammar review

Week 12  T  Speaking practice

R  Grammar review

Week 13  T  Speaking practice

R  Grammar review

Week 14  T  Speaking practice

R  Grammar review

Week 15  T  Speaking practice

R  Grammar review

Week 16  T  Speaking practice

R  Grammar review